

Hitchcock Lost and Found

The Forgotten Films

Alain Kerzoncuf and Charles Barr

Foreword by Philip French

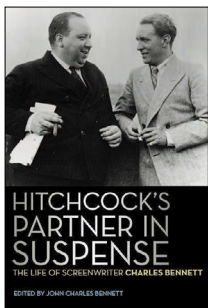
Known as the celebrated director of critical and commercial successes such as *Psycho* (1960) and *The Birds* (1963), Alfred Hitchcock is famous for his distinctive visual style and signature motifs. While recent books and articles discussing his life and work focus on the production and philosophy of his iconic Hollywood-era films like *Notorious* (1946) and *Vertigo* (1958), *Hitchcock Lost and Found* moves beyond these seminal works to explore forgotten, incomplete, lost, and recovered productions from all stages of his career, including his early years in Britain.

Authors Alain Kerzoncuf and Charles Barr highlight Hitchcock's neglected works, including various films and television productions that supplement the critical attention already conferred on his feature films. They also explore the director's career during World War II, when he continued making high-profile features while also committing himself to a number of short war-effort projects on both sides of the Atlantic. Focusing on a range of forgotten but fascinating projects spanning five decades, *Hitchcock Lost and Found* offers a new, fuller perspective on the filmmaker's career and achievements.

Alain Kerzoncuf is the author of several articles on Hitchcock's work and was interviewed for the bonus features on the French DVD releases of *Dial M for Murder* and *North by Northwest* in 2007. He lives in Neuilly-sur-Seine, France.

Charles Barr is the author of *Vertigo* (from the British Film Institute's Film Classics series) and *English Hitchcock*, as well as the editor of *All Our Yesterdays: 90 Years of British Cinema*. He serves on the editorial board of the U.S.-based journal *Hitchcock Annual* and lives in Norwich, England.

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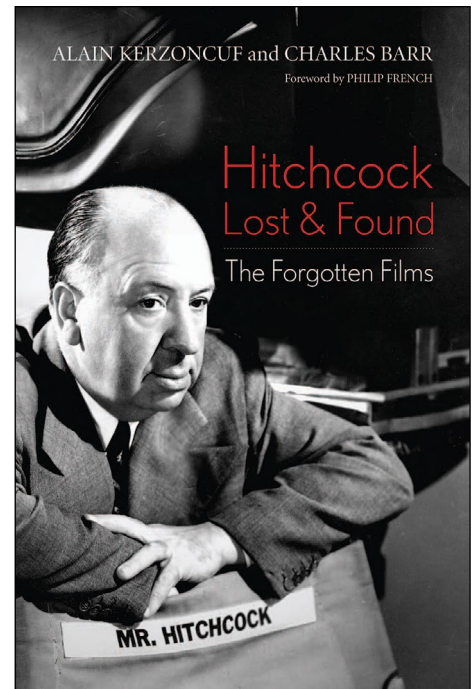
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"In addition to the pleasures it will surely afford readers, *Hitchcock Lost and Found* renders the Hitchcock community a signal service by setting such a high bar for future scholarship on the Master of Suspense."—Thomas Leitch, University of Delaware

"An extremely valuable and well-executed book. Kerzoncuf and Barr report their findings in an accessible, authoritative, and engaging way and are well-versed in relevant critical work on Hitchcock, which they skillfully use as a guide when evaluating the uses of their discoveries. *Hitchcock Lost and Found* adds substantially to the effort to gain a truly comprehensive understanding of the full range of Hitchcock's activities and achievements."—Sidney Gottlieb, editor of *Hitchcock Annual*